

## DUTY STATEMENT

TITLE OF POSITION	Branch Commissioner (Performing Arts)
REPORTS TO	Assistant Chief Commissioner (Specialist Activities)
DIRECT REPORTS	Branch Advisor (Performing Arts)
LIAISES WITH	Chief Commissioner Deputy Chief Commissioner Member Experience Assistant Chief Commissioners Region Commissioners Branch Commissioners Branch Team Branch Support Officer Performing Arts Activity Leaders
DELEGATIONS	As per the Delegations manual
MEASUREMENTS	As agreed upon
PURPOSE	To promote, encourage and oversee the development and delivery of Performing Arts within Queensland Branch
PRIMARY RESPONSIBILITIES	<ul> <li>Lead and develop the Preforming Arts Team to support the development and running of Performing Arts programs which can be delivered across Queensland Branch.</li> <li>Through the Performing Arts Team support other Queensland Branch Activities, where Performing Arts can make a contribution.</li> <li>Be responsible for a formal relationship with each Scout Show in Queensland Branch to ensure governance, APRA and QBSI compliance and best creative industry practices are maintained.</li> <li>Support the annual production of the Brisbane Gang Show.</li> <li>Chairperson of the Combined Scout Show Committee.</li> <li>Develop strong support networks with other Scout shows across Queensland to ensure sharing if resources, ideas and equipment.</li> <li>Support and develop other Scout Shows in Queensland.</li> <li>Continue to develop the engagement and involvement of youth members in contributing to the Creative content of Shows.</li> <li>Be the Queensland Branch representative at NatPAC.</li> <li>Be an active member of the Branch team.</li> </ul>



	• Support the Chief Commissioner in achieving and delivering on the Strategic goals for Queensland Branch.
	<ul> <li>Any other duties requested by the Assistant Chief Commissioner (Specialist Activities).</li> </ul>
CRITERIA	<ul> <li>Have a sound knowledge and strong commitment to the purpose of Scouting, its policies and procedures and have a clear understanding of the methods which make it distinctive from other youth organisations.</li> <li>A personal commitment to the Vision and Mission of Scouts Australia, and an ability to convey a positive and constructive image of Scouting and reinforce the fundamental importance of the Scout Promise and Law</li> <li>Be enthusiastic and able to motivate, build, lead, and chair teams among both youth and adults.</li> <li>Be inclusive in leadership style.</li> <li>Be respectful of all members of their team (and of those in the wider community) recognising individual differences as a resource.</li> <li>Be able to communicate effectively with all levels in Scouting and be an accomplished public speaker to the community.</li> <li>Be able to mediate, carry out reviews, write reports and make recommendations.</li> <li>Have a sound understanding of the use of technology information systems, communications and video conferencing to achieve the outcomes of the role.</li> <li>Knowledge and commitment that when participating or leading an Activity any safety concerns or risks are identified, raised and appropriate immediate action is taken.</li> </ul>
	ensure commitments are fulfilled in a timely manner.
ROLE SPECIFIC CRITERIA	<ul> <li>Hold or be prepared to complete Program Support Leader Proficiency training within twelve months from appointment and the Wood Badge training within three years of appointment.</li> </ul>
	<ul> <li>Knowledge and or previous involvement in the Performing Arts space preferred</li> <li>Management experience would be beneficial</li> </ul>